



GOVERNMENT OF THE DISTRICT OF COLUMBIA
D.C. COMMISSION ON THE ARTS AND HUMANITIES

Art Bank Overview

The DC Commission on the Arts and Humanities (DCCAH) is the official District government agency for arts and culture. Established in 1968, DCCAH's primary mission is to provide grants, professional opportunities, educational enrichment, and other services to individuals and nonprofit organizations throughout the District of Columbia. In support of visual artists and art galleries in the Washington metropolitan area, artwork is purchased each year to expand the District's Art Bank Collection, a growing collection of moveable works funded through *DC Creates!*. Artwork in this collection are owned by DCCAH under the District's *Art in Public Places Program* and loaned to District Government agencies for display in public areas and offices of government buildings. A segment of the collection is devoted to artworks that visually document Washington, highlighting the beauty and charm of our residents, neighborhoods, parks, avenues, and local landmarks. Washington's Art Bank Collection started in 1986 helps preserve the city's past and is an important legacy for future generations. Currently, over 2,700 artworks are in the collection and on display in over 150 District government locations. The Art Bank program provides an opportunity for local artists to have their artwork acquired and exhibited in public spaces as part of our continued commitment to support our vibrant artistic community. The online application to submit for both individual artists and galleries can be found here: <http://dcarts.slideroom.com>

Art Bank Call:

DCCAH is seeking to purchase original two and three-dimensional works of art—including but not limited to paintings; drawings; mixed media; prints; photographs; fabric art; ceramics; sculptures; installations, and video work. Applicants are allowed to submit artwork(s) in a series. However each artwork within a series will be counted individually as part of the allowable maximum for portfolio submission from individual artists (5) and art galleries (10).

All artwork submitted will be equally considered ranging from representational, conceptual, landscape, and abstract artworks. Artwork must be created using archival materials and be no larger in size than 96" in any direction. The overall weight of artwork shall not exceed 100 lbs.

Each individual artist's application is allowed to submit up to 5 works of art for consideration. Art galleries are allowed to submit up to 10 works of art from any



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combination of two or more represented artists. All artwork submitted must be available for purchase and available for an in-person review upon Semi-finalist notification. The 2015 Art Bank Call will open on Friday, February 20, 2015 and close on Friday, March 20, 2015.

Art Bank 2015 Selection Process:

DCCAHA selects annually a 2015 Art Bank Advisory Panel who will review each application and make preliminary selections of Semi-Finalists by Friday, May 8, 2015. Once notified by DCCAHA, Semi-Finalist applicants must deliver artwork identified for final review by the panel. Artwork must be delivered to the DCCAHA office located at 200 I Street, S.E., Suite 1400 on Thursday, May 21st or Friday, May 22nd, between the hours of 2 – 5 PM each day. Final notifications of Finalists will be contacted on Monday, June 8, 2015.

After final selections are announced any art work not selected for purchase is required to be picked up by the applicant on Tuesday, June 9th or Wednesday, June 10th, between 2 – 5 PM each day.

DCCAHA reserves the right to negotiate the final purchase price or decline to purchase any work recommended by the panel. As a government agency, we ask all applicants for a 30 percent discount on retail value of works over \$5,000. Artist is not required to frame work, DCCAHA will frame all purchased artworks if applicable.

Art Bank 2015 Application Process:

Each applicant is required to create an account and submit an application via online using SlideRoom <http://dcarts.slideroom.com>. DCCAHA covers the online application cost for applicants to the 2015 Art Bank Call so it is FREE to apply. Incomplete or late applications will be forfeited and not accepted. Each application must include the following to be considered:

- ☐ Artist Information: Full name, Current Living Address, Contact Information.



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- ❑ Artist Statement, no more than one page up to 500 words. Please briefly describe the thematic premise of the work(s) presented in your application, including providing insight into the art-making processes.
- ❑ Current Artist Resume- i.e. list of exhibitions; publications; commissions; collections; and education.
- ❑ High quality JPEG image files of artworks available for sale. Individual Artists up to 5 artworks and Art Galleries up to 10 artworks.
- ❑ Image List including: Title; Year; Medium; Dimension; Retail Price; and Discount Price if applicable (30% discount over \$5,000).

Art Bank 2015 Eligibility & Calendar Dates:

The 2015 Art Bank call is open to **artists who reside full time or maintain studio space in the Washington, DC and metropolitan surrounding area including Maryland and Virginia whose city falls within a 50 mile radius.** Art Galleries who apply fall under the same guidelines as above where represented artists must live or work within these parameters for compliance.

Art Bank 2015 Calendar Dates:

- **February 20, 2015-** Art Bank 2015 Call Opens.
- **March 20, 2015, 11:59 PM-** Art Bank 2015 Call Closes.
- **May 01, 2015-** Panelists selection of Art Bank 2015 Semi-finalists.
- **May 08, 2015-** Notifications to all applicants.
- **May 21 - 22, 2015, 2 – 5 PM-** Semi-finalists deliver selected artworks to DCCAH.
- **May 28 – May 29, 2015-** Panelists review to make final recommendations.
- **June 08, 2015-** Notifications to Semi-finalists.
- **June 09 – 10, 2015, 2 – 5 PM-** Semi-finalists retrieve works that was not selected.



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For additional information or questions about the Art Bank 2015 Call please contact:

Zoma Wallace, Art Bank Coordinator
zoma.wallace@dc.gov | (202) 724-5613

Or

Ron Humbertson, Art Collections Registrar
ron.humbertson@dc.gov | (202) 724-5613

Frequently Asked Questions:

Can I hand-deliver, mail or email my application materials to the DCCAHA office?

No. Applications only submitted digitally through SlideRoom an online service located at <http://dcarts.slideroom.com> will be considered. All applications must be received online by Friday, May 13th at 11:59 pm. There are no exceptions and late applications will be disqualified. If you need technical assistance using SlideRoom please contact the helpdesk at support@slideroom.com.

Should my work be framed upon delivery for selection?

No. Please do not frame your work if they are not framed already. DCCAHA will frame all selected works after purchase, and will return frames to artists whose work arrives framed. If already framed, the work is still eligible and does not need to be removed.

My work is already in the DCCAHA Art Bank Collection. Am I still eligible to apply?

Yes. Artists are eligible for submitting an application to the Art Bank Call every year even if DCCAHA has purchased their work in the past for the collection.

Can I see what is already in the DCCAHA Art Bank Collection?

Yes. We are currently developing a brand new website to showcase our entire collection. In the meantime you can visit the DCCAHA website <http://dcarts.dc.gov/node/403362> or visit our Flickr page to see a selection of artworks in the collection here <https://www.flickr.com/photos/dccahartbank/>.